

# CONCERTO FOR VIOLIN AND ORCHESTRA

## I

Samuel Barber  
Op. 14

*Allegro*  $\text{♩} = 100$

Flute I II  
Oboe I II  
Clarinet in A I II  
Bassoon I II  
Horn in F I II  
Trumpet in C I II  
Timpani

Piano (open)

*Allegro*  $\text{♩} = 100$

solo Violin

Violin I II  
Viola  
Cello  
Bass

© MCMXLII, MCMXLIX, by G. Schirmer, Inc.  
International Copyright Secured  
Printed in the U. S. A.

МОСКОВСКАЯ  
БИБЛИОТЕКА  
КОНСЕРВАТОРИИ

102-8-96

Fl. I II *rit.* *a tempo*

Hn. I II *p* *mf* *p*

solo *rit.* *a tempo* *p*

Vln. I II *p* *mp* *p* *espr.*

Vla. *unis.* *p*

Vc. *p* *arco* *mf* *espr.* *3*

Cb. *p*



Cl. II **I** **II**

Bn. I II *p*

Hn. I II *p* (1)

Piano *p*

solo *p* *cresc.*

Vln. I II **I** *pizz.* *p* *arco* *p* *cresc. ed espr.*

Vla. *p* *pizz.* *cresc.*

Vc. *p* *pizz.* *cresc.*

Cb. *p* *cresc.*







Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bn. I  
Bn. II  
Hn. I  
Hn. II  
Tpt. I  
Tpt. II  
Timp.  
Piano  
solo  
Vln. I  
Vln. II  
Via.  
Vc.  
Cb.

*mp*  
*p*  
*p*  
*p*  
*mp*  
*p espr.*  
*arco*  
*div.*  
*p*  
*mp*  
*p*

*poco rit.*

**3**  
*a tempo*

Fl. I  
Fl. II  
Bn. I  
Bn. II  
Hn. I  
Hn. II  
Piano

*poco rit.*

*a tempo*

solo

**3**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Hn. I  
Hn. II

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



*poco a poco*

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bn. I  
Bn. II  
Hn. I  
Hn. II  
Tpt. I  
Tpt. II  
Timp.  
Piano  
solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*Solo*

*----- poco a poco*



Fl. I *pp* *p* *p*

Fl. II *pp* *p* *p*

Ob. I *p* *p* *p*

Ob. II *p* *p* *p*

Cl. I *p* *p* *p*

Cl. II *p* *p* *p*

Bn. I *pp* *pp* *pp*

Bn. II *pp* *pp* *pp*

Hn. I *p* *p* *p*

Hn. II *p* *p* *p*

Tpt. I *p* *p* *p*

Tpt. II *p* *p* *p*

Timp. *p cresc.*

Piano

solo *f cresc. molto*

Vln. I *div.* *p* *p* *p*

Vln. II *p* *p* *p*

Vla. *p* *p* *p*

Vc. *arco* *pp*

Cb. *pp*

5 un poco agitato

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bn. I  
Bn. II  
Hn. I  
Hn. II  
Tpt. I  
Tpt. II  
Timp.

Woodwind and Percussion section staves. Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II), Bassoons (Bn. I, II), Horns (Hn. I, II), Trumpets (Tpt. I, II), and Timpani (Timp.). The woodwinds play melodic lines with dynamic markings like *f espr.* and *f*. The brass and timpani provide rhythmic accompaniment.

Piano

Piano accompaniment staff. The piano part features arpeggiated chords and melodic fragments, with dynamic markings like *f* and *f*.

un poco agitato

solo

5

Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vc.  
Cb.

String section staves. Violins (Vln. I, II), Violas (Vla. I, II), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with dynamic markings like *f espr.* and *f*. There are some performance instructions like *ten.*, *div.*, and *pizz.*.





Cl. I  
Bn. I  
Hn. I  
Timp.  
Piano  
solo  
Vln. II  
Vla.  
Vc.

*sempre legato*  
*p*  
*esp.*  
*Despr.*  
*pp*  
*Ped.*  
*Ped. Ped.*  
*pizz.*  
*pizz.*

Hn. I  
Timp.  
Piano  
solo  
Cb.

**7** *un poco più mosso* ♩ = 116  
*ppp*  
*ppp*  
*arco*  
*pp*

Musical score for the first system, featuring the following parts:

- Bn. I**: Bassoon I, starting with a *p* dynamic and a long melodic line.
- Timp.**: Timpani, with a series of rhythmic strokes.
- solo**: Solo part, starting with *p sempre* and featuring a complex melodic line with many slurs.
- Vln. I & II**: Violins I and II, with *arco* and *p espr.* markings.
- Vla.**: Viola, with *arco* and *p* markings.
- Vc.**: Violoncello, with *p* marking.
- Cb.**: Contrabass, with *p* marking.



Musical score for the second system, featuring the following parts:

- Cl. I & II**: Clarinets I and II, with *p* markings.
- Bn. I & II**: Bassoons I and II, with *p* markings.
- solo**: Solo part, continuing the complex melodic line.
- Vln. I & II**: Violins I and II, with *p* markings.
- Vla.**: Viola, with *pizz.* and *arco* markings.
- Vc.**: Violoncello, with *arco* marking.
- Cb.**: Contrabass, with *p* marking.



Fl. I  
Fl. II

Ob. I  
Ob. II

Cl. I  
Cl. II

Bn. I  
Bn. II

Hn. I  
Hn. II

Tpt. I  
Tpt. II

Timp.

Piano

solo

Vln. I  
Vln. II

Vla.  
Vc.  
Cb.

The musical score for page 16 includes the following parts and markings:

- Flutes (Fl. I, II):** No specific markings.
- Oboes (Ob. I, II):** *sp* (first measure), *pp* (second measure).
- Clarinets (Cl. I, II):** *Solo* (third measure), *mf* (third measure), *pppp* (fourth measure), *p* (fifth measure).
- Bassoons (Bn. I, II):** *sp* (first measure), *pp* (second measure), *p* (fourth measure).
- Horns (Hn. I, II):** *sp* (first measure), *pp* (second measure).
- Trumpets (Tpt. I, II):** *pp* (third measure), *con sord.* (third measure), *pp* (fourth measure), *senza sord.* (fifth measure).
- Timpani (Timp.):** *pp* (first measure), *solo* (fourth measure).
- Piano:** *Solo* (first measure), *mp* (second measure).
- Solo:** *pp* (first measure).
- Violins (Vln. I, II):** No specific markings.
- Viola (Vla.):** *arco div.* (first measure), *sul ponticello* (second measure), *pp* (second measure).
- Violoncello (Vc.):** No specific markings.
- Contrabass (Cb.):** No specific markings.





Musical score system 1, consisting of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests.

Musical score system 2, consisting of five staves. The top two staves are in bass clef and contain long, sustained notes with a dynamic marking of *f*. The bottom three staves are in bass clef and contain a rhythmic accompaniment with a dynamic marking of *mp*.

Musical score system 3, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain a rhythmic accompaniment with a dynamic marking of *mp*.

Musical score system 4, consisting of one staff in treble clef. It features a melodic line with a dynamic marking of *pp* and a fermata over the first measure.

Musical score system 5, consisting of five staves. The top two staves are in treble clef and the bottom three are in bass clef. The music consists of sustained chords with a dynamic marking of *p* in the first two staves and *mp* in the last two staves.





This page of a musical score features the following instruments and parts:

- Flutes (Fl.):** I and II staves, both playing melodic lines with slurs.
- Oboes (Ob.):** I and II staves, playing melodic lines with slurs.
- Clarinets (Cl.):** I and II staves, playing melodic lines with slurs.
- Bassoons (Bn.):** I and II staves. The I staff includes the marking *espr.* (espressivo).
- Horns (Hn.):** I and II staves, playing sustained notes.
- Trumpets (Tpt.):** I and II staves, mostly silent.
- Timpani (Timp.):** A single staff with a *dim.* (diminuendo) marking.
- Piano:** Grand staff (treble and bass clefs), mostly silent.
- Solo:** A single staff, mostly silent.
- Violins (Vln.):** I and II staves. The I staff includes a *div.* (divisi) marking.
- Violas (Vla.):** A single staff with a *div.* marking.
- Cellos (Vc.):** A single staff with a *espr.* marking.
- Double Basses (Cb.):** A single staff with a *espr.* marking.

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bn. I  
Bn. II  
Hn. I  
Hn. II  
Tpt. I  
Tpt. II  
Timp.  
Piano  
solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*unis.*  
*dim.*  
*espr.*  
*dim.*  
*pica.*  
*dim.*

12

Musical score for measures 1-11. The score is written for piano (I and II staves) and violin (I and II staves). The piano part includes dynamic markings such as *pp*, *p*, and *mf*. The violin part includes dynamic markings such as *p cresc.* and *mf espr.*. The music is in a key with one sharp (F#) and common time (C).

Musical score for measures 12-15. The piano part includes dynamic markings such as *p* and *mf*. The violin part includes dynamic markings such as *p* and *mf*. The music is in a key with one sharp (F#) and common time (C).

Musical score for measures 16-19, featuring the violin part. The dynamic markings include *espr. e cresc.* and *f*. The music is in a key with one sharp (F#) and common time (C).

12

Musical score for measures 20-23. The score is written for piano (I and II staves) and violin (I and II staves). The piano part includes dynamic markings such as *p*, *cresc.*, and *mf*. The violin part includes dynamic markings such as *p*, *cresc.*, and *mf*. The music is in a key with one sharp (F#) and common time (C).

Cl. I II  
Bn. I II  
Hn. I II

Piano

solo

Vln. I II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains measures 1 through 3 of the score. The woodwind section (Cl., Bn., Hn.) has a dynamic of *p* in measure 1, which changes to *pp* in measure 3. The piano part has a dynamic of *p* in measure 3. The solo part features a melodic line with a dynamic of *p*. The string section (Vln., Vla., Vc., Cb.) has a dynamic of *p* in measure 3. A rehearsal mark **13** is located at the end of measure 3.

Cl. I II  
Bn. I

Piano

solo

Vln. I II  
Vla.  
Vc.

Detailed description: This system contains measures 4 through 6. The woodwind section (Cl., Bn.) has a dynamic of *pp* in measure 6. The piano part has a dynamic of *pp* in measure 6. The solo part has a dynamic of *pp* in measure 6. The string section (Vln., Vla., Vc.) has a dynamic of *pp* in measure 6.

*Libero mente*

solo

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

arco

arco

Detailed description: This system shows the beginning of a musical passage. The solo violin part features a melodic line with a long, expressive slur. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with sustained notes, some marked 'arco'.

14

Fl. I  
Cl. I  
Bn. I  
Bn. II  
Hn. I

*p espr.* *legato*  
*p espr.* *legato*

*pp*  
*pp*

Detailed description: This system includes woodwinds and brass. Flute I and Clarinet I have melodic lines with dynamics *p espr.* and *legato*. Bassoon I and II, and Horn I have sustained notes with dynamics *pp*.

Piano

*pp* *loco* *pp*

Detailed description: The piano part features a complex rhythmic and harmonic texture with dynamics *pp* and *loco*.

solo

*pp*

Detailed description: A solo part with a few notes and a dynamic marking of *pp*.

14

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*div.* *pp*  
*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*

*p*

Detailed description: This system shows the string parts. Violin I and II have a melodic line with dynamics *pp* and *pizz.*. Viola, Violoncello, and Contrabasso have sustained notes with dynamics *p* and *pizz.*.

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bn. I  
Bn. II  
Hn. I  
Hn. II  
Tpt. I  
Tpt. II  
Timp.  
Piano  
solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*  
*mp*  
*p*  
*p*  
*p*  
*pp*  
*p espr*  
*pp*  
*arco, div.*  
*arco*  
*pp*

15

*poco rit.*

*al tempo*

Musical score for the first system. It features a vocal line at the top and piano accompaniment below. The vocal line begins with a fermata and a first ending bracket labeled (1). The piano accompaniment includes dynamic markings of *pp* and *p*. The tempo changes from *poco rit.* to *al tempo* at measure 15.

*poco rit.*

*al tempo*

Musical score for the second system. It features a vocal line at the top and piano accompaniment below. The vocal line includes a *ten.* (tenuto) marking. The piano accompaniment includes dynamic markings of *pp*, *mf*, and *p*. The tempo changes from *poco rit.* to *al tempo* at measure 15. A *pizz.* (pizzicato) marking is present in the piano part.

15

*p espr.*

*p*

*p*

*p*

*p*

Musical score for the third system. It features a vocal line at the top and piano accompaniment below. The vocal line includes a first ending bracket labeled (1). The piano accompaniment includes dynamic markings of *pp* and *mf*.

Musical score for the fourth system. It features a vocal line at the top and piano accompaniment below. The piano accompaniment includes dynamic markings of *cresc.* (crescendo) and *div.* (divisi). The tempo changes from *poco rit.* to *al tempo* at measure 15.

16

*a tempo  
animando poco a poco*

*rall.*

Fl. I II

Ob. I II

Cl. I II

Bn. I II

Hn. I II

Tpt. I II

Timp.

Piano

*a tempo  
animando poco a poco*

*rall.*

solo

*p scelerando*

17

Vln. I II

Vla.

Vc.

Cb.

*unis.*



Musical score system 1, featuring a piano accompaniment and a solo violin part. The piano part includes a *pp* dynamic marking. The solo violin part is marked *Solo* and *mf*.

Musical score system 2, consisting of two staves for piano accompaniment.

Musical score system 3, consisting of two staves for piano accompaniment.

Musical score system 4, featuring a single staff with a melodic line. The instruction *cresc. poco a poco* is written below the staff.

Musical score system 5, featuring a piano accompaniment with a *pizz.* marking and a *p* dynamic marking.



This page of a musical score, numbered 31, contains the following instruments and parts:

- Fl. (Flute):** I and II staves, starting with a *p* dynamic.
- Ob. (Oboe):** I and II staves, starting with a *p* dynamic.
- Cl. (Clarinet):** I and II staves, starting with a *p* dynamic.
- Bn. (Bassoon):** I and II staves, starting with a *p* dynamic. Includes the instruction *molto marc.* and a *ff* dynamic.
- Hn. (Horn):** I and II staves, starting with a *p* dynamic. Includes the instruction *molto marc.* and a *ff* dynamic.
- Tpt. (Trumpet):** I and II staves, starting with a *p* dynamic. Includes a *ff* dynamic.
- imp. (Percussion):** A single staff starting with a *ff* dynamic.
- ano (Piano):** A grand staff with two staves, starting with a *ff* dynamic.
- olo (Violoncello):** A single staff starting with a *ff* dynamic.
- /In. (Violin):** I and II staves, starting with a *cresc.* dynamic.
- Vla. (Viola):** I and II staves, starting with a *div. cresc.* dynamic.
- Vc. (Violoncello):** A single staff starting with a *ff* dynamic.
- Cb. (Contrabass):** A single staff starting with a *ff* dynamic.



*-- molto*

Fl. I  
Fl. II

Ob. I  
Ob. II

Cl. I  
Cl. II

Bn. I  
Bn. II

Hn. I  
Hn. II

Tpt. I  
Tpt. II

Timp.

Piano

solo *-- molto*  
*ff a piacere*  
*lunga*  
*lentamente allargando e dim. molto*

Vln. I  
Vln. II

Vla. I  
Vla. II (div.)

Vc.

Cb.

*unis.*

17 *a tempo to the end, without dragging*

Ob. I *pe.*

Cl. I

Cl. II

Hn. II

Timp. *pp*

Piano *p sonoro*  
*ped. sempre*

*a tempo, to the end, without dragging*

solo *pp*

17

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pp*

18

Ob. I

Cl. I

Cl. II

Bn. I

Bn. II

Hn. I *p*

Hn. II *p*

Timp.

solo *p molto espr.*

19

Vln. I *p arco*

Vln. II *p arco*

Vla. *p*

Vc. *pizz.*

Cb. *p*

Musical score system 1, measures 1-4. It features a string quartet and a piano. The string parts (Violin I, Violin II, Viola, and Cello/Double Bass) are marked with *p* (piano). The piano part is marked with *mp* (mezzo-piano) and *molto espr.* (molto espressivo). A first finger fingering (*1*) is indicated above the final measure of the string parts.

Musical score system 2, measures 5-8. The string parts continue with *p* dynamics. The piano part features *pp* (pianissimo) dynamics and *morendo* (diminuendo) markings. A first finger fingering (*1*) is indicated above the final measure of the string parts.

Musical score system 3, measures 9-12. The string parts are marked with *pp* dynamics. The piano part includes *pp* dynamics, *pizz.* (pizzicato) markings, and *arco* (arco) markings. A first finger fingering (*1*) is indicated above the final measure of the string parts.

II

Andante  $\text{♩} = 64$

Flute I  
Flute II  
Oboe I  
Oboe II  
Clarinet in A I  
Clarinet in A II  
Bassoon I  
Bassoon II  
Horn in F I  
Horn in F II  
Trumpet in C I  
Trumpet in C II  
Timpani  
Piano

Andante  $\text{♩} = 64$

solo Violin  
Violin I  
Violin II  
Viola  
Cello  
Bass



(1)

Musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line starts with a melodic phrase marked with a first ending bracket (1). The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. Performance markings include *div.*, *unis.*, and *espr.*.

(1)

Musical score for the second system. It features a vocal line and piano accompaniment. The vocal line has a melodic phrase marked with a first ending bracket (1). The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. Performance markings include *p*, *mp*, and *mf*.

(1)

Musical score for the third system. It features a vocal line and piano accompaniment. The vocal line has a melodic phrase marked with a first ending bracket (1). The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. Performance markings include *div.*, *p*, *mf espr.*, and *p*.

*movendo, un poco rinf.*

Fl. I II *mp*

Ob. I *mp*

Cl. I II *mp*

Hn. I II *pp*

*movendo, un poco rinf.*

solo

Vln. I II *mf espr.*

Vla. *p*

Vc. *mf*

Cb. *p*

*a tempo, tranquillo*

**2**

Fl. I II *pp*

Cl. I II *p*

Bn. I II *pp*

Hn. I *mf espr.*

Timp. *pp*

*a tempo, tranquillo*

**2**

*p senza affrettare*

Vln. I II *p*

Vla. *p*

Vc. *mf*

Cb. *p*

**3** *più mosso* (in2)  $\text{♩} = 40$

The first system of the musical score consists of six grand staff systems (I and II for each of three instruments). The music begins with a measure of rest, followed by a series of rhythmic patterns. Dynamics include *f* (forte) and *sf* (sforzando) in the piano parts, and *p* (piano) in the upper parts. The tempo is marked *più mosso* (in 2) with a quarter note equal to 40 beats per minute.

A single grand staff system (I and II) showing piano accompaniment. It features a series of chords and melodic lines in the right hand, with a more active bass line in the left hand.

*più mosso* (in2)  $\text{♩} = 40$

A single staff system featuring a melodic line with a series of eighth notes and a final cadence. The tempo remains *più mosso* (in 2) with a quarter note equal to 40 beats per minute.

The second system of the musical score consists of four grand staff systems (I and II for each of two instruments). It begins with a measure of rest, followed by a series of sustained notes. A *unis.* (unison) instruction is present in the middle of the system. Dynamics include *f* (forte) and *p* (piano). The tempo is marked *più mosso* (in 2) with a quarter note equal to 40 beats per minute.

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bn. I  
Bn. II  
Hn. I  
Hn. II  
Tpt. I  
Tpt. II  
Timp.  
Piano  
solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*senza sord.*  
*f espr.*  
*senza sord.*  
*div.*  
*senza sord.*  
*f espr.*  
*pizz.*  
*pizz.*  
*senza sord.*  
*arco*  
*f espr.*  
*arco*  
*senza sord.*  
*f espr.*  
*pizz.*

*un poco agitato (ins)*

*allargando*

Bn. I  
Bn. II  
Hn. I  
Hn. II  
Timp.

*un poco agitato (ins)*

*allargando*

solo  
Vla.  
Vc.  
Cb.

**4** *più tranquillo*  
*sempre in 2 d. = 40*

Ob. I  
Ob. II  
Cl. I  
Cl. II  
Hn. I  
Hn. II  
Tpt. I  
Tpt. II  
Timp.

Piano

*più tranquillo*  
*sempre in 2 d. = 40*

solo

**4**

Vc.

Ob. I *mf*

Ob. II *p*

Hn. I *I con sord.* *mf*

Tpt. I *mf*

Tpt. II *f*

Piano *mf*

solo *mf* *ten.*

Bn. I (col Solo Vln.)

Hn. I *ten.*

Tpt. II (II)

Piano

solo *ad libitum* *trattenuto* *affrettando*

Bn. I (I)

Hn. I (I)

solo *allargando* *molto rall.* *cresc.* *f*



*movendo un poco*

*un poco agitato*

6

Fl. I *poco f espr.* *p*

Fl. II

Ob. I *poco f espr.* *p*

Ob. II

Cl. I *mf* *arrest.*

Cl. II

Bn. I *p*

Bn. II

Hn. I *p*

Hn. II

Tpt. I

Tpt. II

Timp.

Piano

*un poco agitato*

*movendo un poco*

solo

Vln. I *senza sord.* *p espr.* *div.* *pp* *senza sord.*

Vln. II

Vla. *div.* *pp* *div.* *pp*

Vc. *senza sord.* *div.* *pp*

Cb. *p*

6



*a tempo primo, ma sempre movendo*

The first system of the musical score consists of seven staves. The top two staves are for the piano, with the right hand in the upper register and the left hand in the lower register. The next two staves are for the strings, with the first two staves for the first and second violins and the last two staves for the first and second violas. The bottom two staves are for the cellos and double basses. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked *a tempo primo, ma sempre movendo*. The dynamic markings include *mf* and *pp*. The string parts are marked *senza sord.* (without mutes).

*a tempo primo, ma sempre movendo*

The second system of the musical score consists of seven staves. The top two staves are for the piano, with the right hand in the upper register and the left hand in the lower register. The next two staves are for the strings, with the first two staves for the first and second violins and the last two staves for the first and second violas. The bottom two staves are for the cellos and double basses. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked *a tempo primo, ma sempre movendo*. The dynamic markings include *cresc. poco a poco*, *ff*, *mf*, *pp*, *f*, and *sf*. The string parts are marked *senza sord.* (without mutes). The piano part includes markings for *div.* (divisi) and *un.* (unison). The string parts include markings for *un.* (unison) and *tutti*.

7

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bn. I  
Bn. II  
Hn. I  
Hn. II  
Tpt. I  
Tpt. II  
Timp.

Piano

solo

7

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

8

*animando*

*stringendo e crescendo (it)*

Musical score for strings and piano, measures 1-12. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics include *mp*, *mf*, and *cresc. poco a poco*.

*animando*

*stringendo e crescendo (in 2)*

Musical score for strings and piano, measures 13-24. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics include *p*, *mf*, and *cresc. poco a poco*. A box with the number 8 is present above the Violin I staff.

(inc) *allarg.*

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bn. I  
Bn. II  
Hn. I  
Hn. II  
Tpt. I  
Tpt. II  
Timp.

Piano

(inc) *allarg.*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



III

Presto in moto perpetuo (♩=192)

Flute I II

Oboe I II

Clarinet in Bb I II

Bassoon I II

Horn in F I II

Trumpet in C I II

Timpani (Tamburo Militaire) *(coperchi)* *pp* *p*

Piano

Presto in moto perpetuo (♩=192)

solo Violin *p legg.*

Violin I II *(senza sord.)*

Viola *(senza sord.)* *ff* *pp*

Cello *(senza sord.)* *ff* *pp*

Bass *(senza sord.)* *ff* *pp*



Cl. I  
Bn. II  
Hn. I  
solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Bn. I  
Bn. II  
Hn. I  
Hn. II  
solo

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



Woodwind section score including parts for Eb (E-flat) instruments, Clarinet (Cl.), Bassoon (Bn.), and Mellophone (mp.). The notation includes dynamic markings such as *pp* and *p*.

String section score including parts for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The notation includes dynamic markings such as *p*, *mf*, and *p*, along with performance instructions like *div.*, *unis.*, *pizz.*, and *arco*.

Woodwind section score including parts for Oboe (Ob.), Clarinet (Cl.), and Timpani (Timp.). The notation includes dynamic markings such as *mf* and *p*.

String section score including parts for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The notation includes dynamic markings such as *pp* and *f*.

The musical score is arranged in a standard orchestral format. The woodwind section (Fl., Ob., Cl., Bn.) and strings (Vln., Vla., Vc., Cb.) are grouped together. The Solo part is positioned below the Piano staff. The score shows a complex melodic line for the Solo instrument, characterized by frequent grace notes and slurs. The woodwinds and strings provide harmonic support with various rhythmic patterns and dynamics. The overall texture is dense and detailed.

Cl. I **3** *p*

Piano

solo *p grazioso*

Vln. I **3** *p*

Vla. *p*

Vc. *div. pizz. p*

Fl. I *p*

Cl. I *p*

Hn. I *p*

Piano

solo

Vln. I

Vla.

Vc.





FL. I  
Ob. I  
Cl. I  
Timp.  
Piano  
solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Fl. II  
Ob. I  
Cl. II  
Bn. II  
solo  
Vln. I  
Vln. II  
Vla.  
Vc.

3n. I

olo

/c.

*div.* *f pizz.* *dim.* *p*

5

f. I II

b. I II

cl. I II

ln. I II

ln. I II

olo

*p*

5

Vln. I II

Vla.

Vc.

Cb.

*arco* *p* *pizz.* *p*

*unis. (pizz.)* *p*

Cl. I  
Bn. I  
Hn. I  
solo  
Vla.  
Vc.  
Cb.

*p* *dim.* *pp*  
*p* *dim.* *pp*  
*p* *dim.* *pp*  
*dim. sempre*  
*p*

6 *2nd Fl. cambia in Piccolo*  
Fl. I  
Picc.  
Ob. I  
Cl. I  
Hn. II  
Timp.  
Piano  
solo

*p* *ma marcato*  
*p* *ma marcato*  
*p* *ma marcato*  
*p*  
*pp*  
*p* *sempre stacc.*  
*pp*

6  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*pizz.* *p*  
*p*





7

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bn. I  
Bn. II  
Hn. I  
Hn. II  
Tpt. I  
Tpt. II  
Timp.  
Piano  
solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p* *cresc. poco a poco*  
*(fl.n)* *p* *cresc. poco a poco*  
*p* *cresc. poco a poco*  
*p* *cresc. poco a poco*  
*p* *cresc. poco a poco*  
*p* *cresc. poco a poco*  
*f marc.*  
*f marc.*  
*mp marc.*  
*mp marc.*  
*mf marc.*  
*p*  
*mp* *mf*  
*f* *cresc. sempre*  
*pizz.* *mf*  
*arco* *mf*  
*arco* *mf*  
*arco* *marc.*  
*p* *mf* *f* *marc.* *arco*  
*mf*

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Flutes (Fl. I and II), Oboes (Ob. I and II), Clarinets (Cl. I and II), Bassoons (Bn. I and II), Horns (Hn. I and II), and Trumpets (Tpt. I and II). Below these are the Timpani (Timp.) and Piano parts. A 'solo' part is also present. The bottom section contains the strings: Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the solo part features a more melodic line. The Piano part is mostly silent. The Violins and Viola parts have 'div.' markings, and the Contrabass part has a 'pizz.' marking.



8

Fl. I  
Fl. II

Ob. I  
Ob. II

Cl. I  
Cl. II

Bn. I  
Bn. II

Hn. I  
Hn. II

Tpt. I  
Tpt. II

Timp.

Piano

solo

8

Vln. I  
Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 66, contains the following parts and staves:

- Fl.** (Flute): Two staves (I and II) with notes starting in the second measure.
- Ob.** (Oboe): Two staves (I and II) with notes starting in the second measure.
- Cl.** (Clarinet): Two staves (I and II) with notes starting in the second measure.
- Bn.** (Bassoon): Two staves (I and II) with notes starting in the second measure.
- Hn.** (Horn): Two staves (I and II) with notes starting in the first measure, marked *sf*.
- Tpt.** (Trumpet): Two staves (I and II) with notes starting in the first measure, marked *sf*.
- Timp.** (Timpani): One staff with notes starting in the second measure, marked *sf*.
- Piano**: Grand staff with notes starting in the second measure, marked *sf*.
- solo**: A single staff that is empty.
- Vln.** (Violin): Two staves (I and II) with notes starting in the first measure.
- Vla.** (Viola): One staff with notes starting in the first measure.
- Vc.** (Violoncello): One staff with notes starting in the first measure, marked *pizz.* in the third measure.
- Cb.** (Contrabass): One staff with notes starting in the first measure, marked *sf* in the second measure.

9

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bn. I  
Bn. II  
Hn. I  
Hn. II  
Tpt. I  
Tpt. II  
Timp.  
Piano

solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Fl. I *meno f*

Ob. I

Ob. II

Cl. I *meno f*

Cl. II *meno f*

Bn. I

Bn. II

Hn. I *p*

Hn. II *p*

Tpt. I

Tpt. II

Timp.

Piano

solo *dim poco a poco*

Vln. I *arco* *mf dim poco a poco*

Vln. II *arco* *mf dim poco a poco*

Vla. *pizz.* *arco* *mf dim. poco a poco*

Vc. *(pizz.)* *mf dim. poco a poco*

Cb. *(pizz.)* *mf dim. poco a poco*



Cl. I  
Bn. I  
Hn. I  
II  
solo  
Vln. I  
II  
Vla.  
Vc.  
Cb.

Musical score for the first system, measures 1-4. It includes parts for Clarinet I, Bassoon I, Horn I and II, Solo, Violin I and II, Viola, Violoncello, and Contrabass. Dynamics include *mf* and *p*.



Piano  
solo  
Vln. I  
II  
Vla.  
Vc.  
Cb.

Musical score for the second system, measures 5-8. It includes parts for Piano, Solo, Violin I and II, Viola, Violoncello, and Contrabass. Dynamics include *p*, *dim. sempre*, and *pp*.

10 (2nd Fl. cambia in Picc.)

Fl. I II

Ob. I II

Cl. I II

Piano

*leggero*

solo

10

Vln. I II

Vla.

Vc.

Cb.

11

Ob. I II

Cl. I

Hn. I

Tpt. I

Piano

solo

11

Vln. I II

Vla.

Vc.

Ob. I  
 Cl. I (1)  
 Hn. I (1)  
 Tpt. I (1) *staccato sempre* *dim. poco a poco*  
 Piano *sempre staccato*  
 solo

Fl. I *mp*  
 Picc.  
 Ob. II *dim. poco a poco* *pp*  
 Cl. I (1) *dim. poco a poco* *pp*  
 Bn. I *mp*  
 Hn. I *dim. poco a poco* *p* *pp*  
 Tpt. II *dim. poco a poco* *ord. II mf marc.* *pp*  
 Tam. Mil. *ppp*  
 Piano *dim. poco a poco* *pp* *ppoco* *p senza Ped.*  
 solo *dim. poco a poco* *pp*

12

12

Fl. I (1)

Picc. *mp*

Ob. I *P staccatissimo*

Ob. II

Cl. I *mp*

Cl. II

Bn. I

Bn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tam. Mil.

Piano *sempre cresc.*

solo

Vln. I

Vln. II *mp*

Vla.

Vc.

Cb.

Fl. I

Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bn. I

Bn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tam. Mil.

Piano

solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*sempre cresc.*

*sempre staccato*

*cresc. molto*

*mf cresc. molto*

*staccatissimo*

*p*

*mf*

*cresc. molto*

*mf*

*cresc. molto*

*mf*

*cresc. molto*

*mf*

*cresc. molto*

13

Fl. I

Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bn. I

Bn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Cam. Mil.

Piano

Cello

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bn. I  
Bn. II  
Hn. I  
Hn. II  
Tpt. I  
Tpt. II  
Timp.  
Piano  
solo

*ff* *mf* *crescendo* *poco a poco* *f*  
*brillante*  
*senza sord.* *f* *brillante*

14

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*unif.* *p* *f* *f* *f* *f* *f* *p* *pizz.* *p*

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bn. I  
Bn. II  
Hn. I  
Hn. II  
Tpt. I  
Tpt. II  
Timp.  
Piano  
solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ff marcato*

Detailed description: This page of a musical score contains staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), and Piano parts are mostly silent, indicated by whole rests. The Trumpet (Tpt.) and Timpani (Timp.) parts have rhythmic patterns. The Horns (Hn.) have a melodic line starting in the third measure with a dynamic marking of *ff marcato*. The Solo part features a complex, fast melodic line. The Violin (Vln.), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.) parts play a consistent rhythmic accompaniment of eighth notes.



15

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bn. I  
Bn. II  
Hn. I  
Hn. II  
Tpt. I  
Tpt. II  
Timp.  
Piano  
solo

15

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): I and II staves, marked *mf*.
- Ob.** (Oboe): I and II staves.
- Cl.** (Clarinet): I and II staves.
- Bn.** (Bassoon): I and II staves.
- Hn.** (Horn): I and II staves.
- Tpt.** (Trumpet): I and II staves.
- Timp.** (Timpani): marked *mf cresc. molto*.
- Piano**: Grand piano part.
- solo**: Solo part.
- Vln.** (Violin): I and II staves, marked *div.* and *unis.*
- Vla.** (Viola): marked *arco*.
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score is written in 3/4 time and includes various dynamic markings such as *mf*, *cresc.*, *molto*, *div.*, *arco*, and *unis.*

This musical score page, numbered 79, features a full orchestral arrangement. The instruments are organized into several systems. The first system includes Flutes (Fl. I and II), Oboes (Ob. I and II), Clarinets (Cl. I and II), Bassoons (Bn. I and II), Horns (Hn. I and II), Trumpets (Tpt. I and II), and Timpani (Timp.). The second system contains the Piano. The third system is a single staff labeled 'solo', which contains a complex, fast-moving melodic line. The final system includes Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature and includes dynamic markings such as *mf* and *ff*. The notation is dense, with many notes and rests across the measures.

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bn. I  
Bn. II  
Hn. I  
Hn. II  
Tpt. I  
Tpt. II  
Timp.  
Piano  
solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

div. unis.